



**AGENCY REPORT**

for

Metro Nashville Arts Commission Meeting

April 16, 2015

Metro Office Building 2<sup>nd</sup> floor, Davidson Conference Room

800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Clay Haynes, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, and Sherry West

## Overall Action Items:

- THRIVE Proposals

### Improve the Creative Workforce

#### 1. Programs

- Bellevue Library — Soon after installation, Beverly Precious' *Great Beginnings* showed rust. The artist has treated it and has submitted final project documentation. The artwork will soon be accepted into the Collection. Staff also identified that the pavers surrounding the artwork are not securely installed and are working with the contractor to repair. Due to library patron requests for better access to the artwork, staff is working with the architect and landscape architect to determine an additional path in front of the artwork.
- Bike Racks Phase II — A location for *Good Eats!* (Whisk) has been identified. Staff is coordinating with Public Works. It will be late 2015 before the site is available for installation of the rack.
- Bike Racks Phase III — Commission approved five locations and the selection panel for Bike Racks Phase III. Jennifer Westerholm has since agreed to sit on the selection panel as a community representative. The Request for Proposals (RFP) for bike rack designs was released on March 3<sup>rd</sup>. The deadline for submission was April 10, 2015.
- Civil Rights Public Art Project — Artist Walter Hood is completing research and making photo selections for a final design for *Witness Walls*. He is working with a local engineer to design the footing and lining up concrete contractors for fabrication/installation. The Ayres Institute teacher cadre, focused on *Witness Walls*, hosted a professional development session on February 25 attended by over 30 teachers. Artwork installation is expected late 2015.
- Community Centers (Madison Park and Smith Springs Park) — Staff is attending public input meetings as well as working closely with Park staff and design team to craft a plan for public art in both locations. Schematic Design will be presented to the public in April. Staff hopes to have artist on board in July/August in order to work closely with architect and design team through Design Development, which is due in late September.
- KVB — Artist Christian Moeller is working on final structural drawings with Metro Arts engineer Civic Engineering. The artists' sub-contractor is awaiting permit approvals for test drilling on the site. Staff anticipates the artwork will be installed in late 2015.
- Southeast Library and Community Center — Staff is working with the artist to process final paperwork and payments.
- West Riverfront Park — Artists are working closely with Riverfront construction team on coordination for a late June installation. Fabrication is in full swing.
- Maintenance of Public Art Collection — Staff is conducting routine maintenance and inspections as needed. Staff request of \$50,000 in 4% funds to support ongoing routine maintenance over the next two - three years was approved by the Metro Council.
- Public Art Maintenance System: Staff is working with Civic to begin building system.
  - Pier: The windsocks for Pier were badly damaged over time by environmental conditions. We have removed the damaged windsocks and are working with the artist to replace with a sturdier version. Staff received a design plan for new aluminum "windsocks" that would replace the damaged canvas ones and be a more permanent, long-term solution.
  - Liquid 615: Four glass drops have been damaged. Staff is working with artist Michael Allison and Civic to repair. There are also some electrical/lighting issues with the artwork that are being resolved.

- Metro Arts Grants —A diverse group of 27 volunteers are confirmed and will be trained as panelists.
- Arts Build Communities Grant Program —ABC FY16 has been announced and plans are underway for workshop and grantwriting support for ABC applicants.
- THRIVE Micro funding Program — Out of seven pre-approval applications received, four proposals were invited to apply and be considered this month.

## 2. Partnerships & Policies

- Artober Nashville —Monthly Artober Community Partner meetings offer professional training and development opportunities through special topic presentations.
- MNPS – Metro Arts is an official Pencil Partner for Hunter’s Lane High School International Baccalaureate Academy..
- Nashville Fashion Alliance—Nashville Fashion Week was very successful. The Alliance is joining Nashville Arts Coalition to support the Mayoral Summit.
- Music Makes Us—Jen spoke with NAMM delegation from Anaheim, CA about Music Makes Us and City Partnership.
- Nashville After Zone Alliance – Metro Arts and Jen were honored by NAZA as part of their 5 year anniversary celebration.
- Periscope—Announced its 2<sup>nd</sup> class of artists <https://t.e2ma.net/message/pl4tob/ds1ybg>
- Creative Edge Coalition—Metro Arts is working with the Nashville Arts Coalition and a growing group of business and cultural leaders on Creative Edge. This is a coalition attempting to inform the candidates on issues related to cultural and creative economy policy. There will be a mayoral forum on 5/14/15 at 5:30pm the Nashville Children’s Theatre.

## 3. Tools

- Bloomberg Philanthropies and National Endowment for the Arts—Metro Arts did not receive the Bloomberg Grant. NEA request for \$180,000 to create the THRIVE Learning Lab with Lipscomb’s Andrews Institute for Civic Leadership is pending. Metro Arts Grants – Panelist trainings will take place April 15 and 17. 27 panelists will receive training.
- [www.mnpscapstone.org](http://www.mnpscapstone.org) is a hub of internship and job shadow opportunities for MNPS students. Metro Arts is among the first community partners with listings in the hub and in the collaborative project opportunities. Arts Build Communities Grants – ABC workshop is scheduled for Monday, May 18. Two webinars will be scheduled for June.
- Artist Directory—The Directory is a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz – The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 1,028 subscribers.

## Increase Creative Participation

### 1. Programs

- Our Town —The *Our Town: Field Reports* exhibit at the Nashville Public Library Main Branch closed on April 12<sup>th</sup>. Phase II of the project was approved by the Public Art Committee on April 9<sup>th</sup>. Artober Nashville — Rebecca is partnering with the Center for Independent Living to educate community partners about ways to make Artober Nashville accessibility-friendly.
- Metro Arts Grants — A total of \$4,055,939 in grant funds were requested by 53 nonprofit organizations in 83 grant applications for FY16 activities and operations.
- Community Arts —Leigh is working with all three MNPS councils listed above to develop programs that will research and develop participation opportunities countywide.

- Poetry in Motion®—Poems will be featured in MTA buses throughout this month. Program participants were invited to perform at the Transit Now Transit Fair on April 15. An article Rebecca wrote about the program is featured in this month's Nashville Arts magazine.

## 2. Partnerships & Policies

- NashvilleNext—Jen worked with Metro Planning to finalize the Arts, Culture & Creativity Chapter of NashvilleNext.
- Cultural Arts Program (CAP) Pilot—Jen and Leigh continue to support the ECON Club of Nashville in a pilot program that helps low income families attend performances and exhibits at several major cultural institutions. Jen presented to the ECON club on 1/13 about annual progress in program.
- Creative City Pilot-Curb Center for Art, Enterprise & Public Policy will launch a year long “Creative City” partnership with Metro Arts that will include a speaker series, learning cadre and spring 2016 symposium. Graduate student Jyoti Gupta will conduct baseline research this summer around equity/access/inclusion issues within our major cultural institutions and we will use that data to help shape our learning cadre.
- Nashville Arts Magazine—Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- Curb Center @ Vanderbilt: Jen will present at the Curb Center of Creative Symposium in April 2015.
- ULI— Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville's growth and development.
- Nashville Convention Visitor's Corporation—Jen/Rebecca continue to engage in conversations with NCVC staff on how to better integrate arts scene into tools, online maps and visitor center education.
- Civil Rights/Witness Walls/Teacher Cadre – With funding from the Tennessee Arts Commission, Metro Arts has worked with Lipscomb's Ayers Institute to launch a new teacher cadre. This cadre consists of six teachers who will focus on the Civil Rights - *Witness Walls*, Walter Hood project. The teachers awarded a position in the cadre are: Scott Broadway, Middle School Social Studies/HS AP US, Lipscomb Academy; Jessica Brown, Middle School Science, Heritage Middle School (WCS); Mary Browning-Huntington, High School Social Studies and Visual Arts, Nashville Big Picture High School; Michael Mitchell, High School Art and Photography, Maplewood High School (MNPS); Michelle Vinci, Middle School Art, Fairview Middle School (WCS); Allison Williams, Middle School ELA and Social Studies, Oliver Middle Prep (MNPS). A teacher professional learning day was held on Wednesday, Feb. 25 at the Main Library. Over 30 educators attended and the evaluation responses were very positive.
- Arts Build Communities – Staff continues to work with the TAC on administering the FY15 ABC program, which is focused on generating opportunities for arts engagement at the local level. The FY16 cycle has begun, with Metro Arts planning community workshops and outreach opportunities to increase ABC applicants, and plans to attend the ABC annual meeting on March 27.
- Center for Independent Living – Rebecca is working with the executive director and program staff to explore partnership opportunities to ensure that arts and cultural offerings are accessibility-friendly.

## 3. Tools

- ExploreNashvilleArt.com Mobile site—Staff is currently working on building out the for-profit art businesses (galleries) into the site. Currently, the site includes about 55 galleries/museum listings and tours for the Downtown Art Crawl as well as the Wedgewood-Houston Crawl. Staff trained the Nashville CVC's Visitor's Center staff on the site and are also working with Belmont students on a publicity campaign for the site.
- Classroom Resources – Staff are working to update the full compilation of curriculum guides and teacher resources focused on public artworks can be found on the Metro Arts web site.

## Improve Creative Quality & Innovation

### 1. Programs

- Metro Arts Grants—Our Basic 1 and Basic 2 adjudicators will be trained to begin their review process on March 30. (Debra Garcia y Griego from Santa Fe and Kenneth Busby from Tulsa. Also, our staff is working with WESTAF to improve the grant application and management experience, thus providing more opportunity to engage successful applicants and collect more solid data.
- THRIVE – THRIVE provides funding for artists to execute artistic vision through innovative projects that engage community and impact neighborhoods.

### 2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. This research project, called *Culture Here* is well underway. Metro Arts is working with CM Ronnie Steine to move a bill focused on improving the zoning allowances for artisan manufacturing. This will come before the planning commission on 5/28 and to council for public hearing in July.

### 3. Tools

- Metro Arts Grantee training calendar —Trainings are scheduled for 27 volunteer grant review panelists. A grant workshop for the ABC program will be held on May 18, and two virtual workshops (webinars) will be scheduled for June. The applicants for Basic 1 and Basic 2 categories will receive feedback from the adjudicators of their applications both at the adjudication appointments and afterward in a brief written **report. All other applicants are able to request panelist feedback and scoresheets after panel dates.**
- Metro Arts staff has put together a grantee monitoring process to evaluate the expenditures and compliance of 10% of our grantee pool. Monitoring visits will be conducted prior to the end of FY15.

## Operations

### 1. Staff Management and Development

- Jen was invited by PolicyLink, a national policy think tank to attend a meeting in June in Chicago about the importance of local cities arts and municipal policy.
- Jen is working with Narric Rome, VP of Government Affairs at AFTA on tracking changes affecting arts education to the No Child Left Behind Reauthorization sponsored by Sen. Alexander. Jen attended National Arts Day on the Hill on 3/23 and met with Rep. Corker, Cooper and Alexander.
- Jen spoke the Indiana University Arts Community Development through the Arts Symposium on March 7 .
- The agency hosted an “Office Hour” on March 11 for the public to visit our offices, meet the staff and learn about our programs.
- Jen, Caroline, Leigh and Rebecca attended Arts Advocacy Day on the Hill on March 4.
- On April 2, Rebecca spoke to the Arts & Business Council’s Periscope class about THRIVE.
- On April 8, Caroline spoke to the Arts & Business Council’s Periscope class about Making the Leap to Public Art.
- Anne-Leslie is on a panel at the National Council on Public History Annual Meeting on February 17, “Remembering the Civil Rights Movement in Nashville: Special Collections, Public Art, and Public History.

### 2. Finance

- Metro Arts Operation and Capital Budget hearings with the mayor were successful.

### 3. Media

#### **4. External Affairs**

- Partnered with Mayor's Office and Hall Strategies to support Nashville's booth at the National League of Cities Convention. The convention will be hosted in Nashville in 2015 and we will support local tours and activation opportunities around Creative Economy.
- Jen will participate in Periscope Media Day on April 23.
- Jen conducted tour of Rolling Mill Hill and gave lecture on cultural economy to 40 visitors from the National Chamber of Commerce Executive Association.

#### **5. Community Leadership**

- Arts & Business Council Programming Advisory Committee - Rebecca
- Museum Magnet Advisory Group-Leigh
- ULI Urban Magnets-Caroline
- Nashville Beautiful Art Contest-Leigh
- IT Creswell Community Achieves Committee-Leigh
- PAN Council-Caroline
- Museum Advocates Council-Leigh
- Inter-Museum Council of Nashville – Leigh
- Hunters Lane IB Academy Business Partner Council-Leigh
- Academies of Nashville Arts, Media & Communications Partnership Council-Leigh
- FutureReady Nashville - Rebecca
- Nashville Film Television Transmedia Council – Leigh/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen
- Leadership Tennessee-Jen
- TEDxNashville-Jen/Rebecca
- Lipscomb University Civic Leadership MA Thesis Committee-Anne-Leslie
- Lipscomb University-Arts Leadership Academy
- Tennesseans for the Arts board – Leigh
- 5<sup>th</sup> Avenue of the Arts - Rebecca

## Financial Report

**FY2015  
Summary  
Report  
4/8/2015**

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
<i>Metro Salaries</i>	\$380,900	\$272,988	\$107,912	
Total Salaries	\$380,900	\$272,988	\$107,912	
Total Fringes	\$151,600	\$114,251	\$37,349	
Total Operational	\$123,700	\$56,376	\$67,324	
Total Internal Services	\$32,400	\$26,888	\$5,512	
Total TAC MCI Grant (Operating)	\$71,500	\$50,632	\$20,868	
Total TAC ABC Re grants	\$29,866	\$19,636	\$10,230	
Total Metro Arts Grant Contributions	\$1,892,700	\$1,505,153	\$387,547	
<b>TOTALS For FY2014</b>	<b>\$2,682,666</b>	<b>\$2,045,924</b>	<b>\$636,742</b>	

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
Special Purpose Fund	\$81,209	\$16,231	\$64,978	

	<b>Budget</b>	<b>Actual</b>	<b>Remaining</b>	<b>Notes</b>
Convention Fund	\$47,444	\$0	\$47,444	

## Financial Report

### Percent for Public Art Fund Report

4/8/2015

#### Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
<b>Total Revenues</b>	<b>\$8,948,488</b>

<b>Total Expenditures</b>	<b>(\$4,613,002)</b>
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<b>Subtotal</b>	<b>\$4,335,486</b>
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#### Encumbrances

Funds Assigned to Bellevue Library	(\$55,998)
Funds Assigned to Bike Racks, Phase 2	(\$24,275)
Funds Assigned to Bike Racks, Phase 3	(\$250,000)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	\$0
Funds Assigned to KVB	(\$966,362)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$50,000)
Funds Assigned to Public Square - Civil Rights Project	(\$369,629)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to Southeast Area Library & Community Center	(\$124,874)
Funds Assigned to West Riverfront Park	(\$309,541)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$108,469)
<b>Total Encumbrances</b>	<b>(\$2,624,986)</b>

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<b>Total Available Funds</b>	<b>\$1,710,499</b>
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## Grant Dollars at Work – May 2015

For additional information see [www.nowplayingnashville.com](http://www.nowplayingnashville.com)

Adventure Science Center	Arts Access Support - \$ 3,500	<i>Identity: An Exhibition of You</i>
ALIAS Chamber Ensemble	Basic Operating Support - \$ 7,612	<i>ALIAS Chamber Ensemble Spring Concert</i>
Belcourt Theatre	Basic Operating Support - \$126,750	<i>Olde Worlde Theatre presents Jack and the Beanstalk</i>
Cheekwood	Basic Operating Support - \$ 127,500	<i>Jaume Plensa: Human Landscape</i>
Country Music Hall of Fame	Basic Operating Support - \$ 127,500	<i>Dylan, Cash, and the Nashville Cats: A New Music City</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 125,500	<i>Shakespeare in the Galleries</i>
Music for Seniors	Basic Operating Support - \$ 9,795	<i>Nashville Swing Band featuring Buddy Spicher</i>
Nashville Ballet	Basic Operating Support - \$ 127,250	<i>Clowns and Others</i>
Nashville Children's Theatre	Basic Operating Support - \$ 78,750	<i>Dr. Seuss's The Cat in the Hat</i>
Nashville Jazz Workshop	Basic Operating Support - \$ 45,620	<i>Henry Q. Rine Photography Exhibition</i>
Nashville Symphony	Basic Operating Support - \$ 127,500	<i>FirstBank Pops Series: Kenny G</i>
Senior Center for the Arts	Basic Operating Support - \$ 25,200	<i>Larry Keeton Live Music Series / New Faces of Country with MamaDear and Carly Pearce</i>
TN Performing Arts Center	Basic Operating Support - \$ 127,500	<i>Newsies</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 113,500	<i>Summer 2015 Classes</i>

## Media / Important Links

### Public Art

The Tennessean, April 6, 2015, [Metro Arts seeks designs for bicycle racks](#)

The Tennessean, March 1, 2015, [Artventure Awaits You](#)

The Tennessean, February 2, 2015, [Bellevue artist Rises Above](#)

The Tennessean, January 5, 2015, [Nashville's public art newly explained, mapped](#)

The Nashville Scene (cover story), January 1, 2015, [This is Our Town](#)

The Tennessean, December 6, 2014, [Self-portraits on view at Nashville library](#)

Raw Vision, Issue No. 83, Autumn/Fall 2014, [Nashville Sculpture Park](#)

The Tennessean, October 22, 2014, [Sculpture reflects Nashville-and push for public art](#)

The Tennessean, September 4, 2014, [Public art will soar over riverfront park](#)

Nashville Business Journal, September 2, 2014, [New public art headed to redeveloped Riverfront Park](#)

Nashville Post, September 2, 2014, [Park Officials Approve West Riverfront sculpture](#)

The Wall Street Journal, September 2, 2014, [Nashville's First 'Art Park'](#)

The Tennessean, August 20, 2014, [Nashville unveils its first arts park](#)

The Tennessean, August 19, 2014, [Revitalized Edmondson Park to be a 'place to create'](#)

National Public Radio, August 14, 2014, [Self Portraits, Nashville Style](#)

Nashville Scene (cover story), August 14, 2014, [Born of struggle and a Dickensian childhood, Lonnie Holley's work is not Nashville's typical public art](#)

The Tennessean, July 30, 2014, [New public art project goes interactive at Lentz Center](#)

Fox 17 News, July 25, 2014, [Nashville Art Group Collects Stamp Self-Portraits](#)

Nashville Public Radio, June 27, 2014, [Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right](#)

The Tennessean, June 26, 2014, [Artist talks about his vision for civil rights piece](#)

Native Magazine, June 2014, [The Not So Lonely Island](#)

Nashville Arts Magazine, May 2014, [Lonnie Holley: Artist, Preacher, Teacher](#)

Atlanta Journal-Constitution, April 5, 2014, [From worms to the Whitney: Inside Lonnie Holley's imaginative world](#)

## **Community Arts/Engagement**

Nashville Lifestyles, April, [Where to See Poetry in Motion® in Nashville](#)

Nashville Arts Magazine, April 2015, [Poetry in Motion® Celebrates Youth Poets on City Buses](#)

The Tennessean, March 19, 2015, [Nashville song laments gentrification, 'Displacement Blues'](#)

NewsChannel5, March 9, 2015, [Music Video Addresses East Nashville Gentrification](#)

Nashville Business Journal, March 11, 2015, Creative community organizes, pushes platform ahead of mayoral election, <http://www.bizjournals.com/nashville/blog/2015/03/creative-community-organizes-pushes-platform-ahead.html>

Arts & Business Council of Greater Nashville, Announcing the 20 "Periscope" Artist Entrepreneurs <https://t.e2ma.net/message/pl4tob/ds1ybg>

The Tennessean, January 18, 2015, [Nashville Arts fund still seeks neighborhood ideas](#)

The Tennessean, January 23, 2015, [Poetry in Motion® returns to Nashville in April](#)

## **Important Dates**

<b>Fri, Apr 17, 2015</b>	<b>8:30-10am</b>	<b>Panelist Orientation Training: Option 2</b>
<b>Fri, Apr 17, 2015</b>	<b>11:30-1pm</b>	<b>Panelist Orientation Training: Option 3</b>
<b>Tues, Apr 21, 2015</b>	<b>10-5:30pm</b>	<b>Adjudication mtg. – Basic 2 Operating Support</b>
<b>Wed, Apr 22, 2015</b>	<b>9:30-5pm</b>	<b>Adjudication mtg. – Basic 1 Operating Support</b>
<b>Fri, Apr 24, 2015</b>	<b>10-11am</b>	<b>Artober Nashville Community Partner Meeting</b>
<b>Wed, Apr 29, 2015</b>	<b>1:30-2:30pm *</b>	<b>Metro Arts Strategic Plan Public Rollout (Nashville Children's Theatre)</b>
<b>Wed, May 6, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. – Creation Project Support</b>
<b>Thurs, May 7, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. – Arts Access Project Support #1</b>
<b>Fri, May 8, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. - Arts Access Project Support #2</b>
<b>Mon, May 11, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. - Basic 3 Operating Support</b>
<b>Wed, May 13, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. - Basic 4 Operating Support</b>
<b>Thurs, May 14, 2015</b>	<b>1:30pm</b>	<b>PAC meeting</b>
<b>Thurs, May 14, 2015</b>	<b>5:30pm *</b>	<b>Arts &amp; Culture Mayoral Forum (Nashville Children's Theatre)</b>
<b>Fri, May 15, 2015</b>	<b>10am</b>	<b>Grant Panel mtg. – After-School Arts Project Support</b>
<b>Thurs, May 21, 2015</b>	<b>Noon</b>	<b>Metro Arts Commission meeting</b>